

the structure of the book and the unity of the work, Austin's post-humous commentary is an important contribution to the field of Virgilian scholarship and the most beautiful legacy he has bequeathed to us.

Teivas Oksala

*Erik Wistrand: Miscellanea Propertiana.* Studia Graeca et Latina Gothoburgensia XXXVIII. Acta Universitatis Gothoburgensis 1977. 84 p. Sw.Cr. 50.-.

This book deals with some of the many controversial passages still found in Propertius' text and, somewhat unexpectedly, with one Livian passage (6,25,7-10). The introductory essay "Poetic Patriotism under Augustus" (pp. 8-30), which discusses the affinity between Prop. 3,4 and Hor.carm. 3,14, was the one which appealed to me most. Wistrand's arguments (pp. 9-14) in favour of his conjecture *Quiris*, instead of *viri*, in Prop. 3,4,3 and his interpretation (pp. 23-26) of *virginum...iuvenumque* and of *pueri et puellae* in Hor.carm. 3,14,9-10 impressed me as both well-considered and sound. The other essays do not perhaps quite reach this high standard. In addition to the *Index Locorum* and the *Index Rerum* and *Verborum* (pp. 81-84), the reader would have appreciated a separate Bibliography.

Saara Lilja

*Giordana Pisi: Fedro, traduttore di Esopo.* Università degli Studi di Parma, Pubblicazioni della Facoltà di Magistero 4. La Nuova Italia Editrice, Firenze 1977. 93 p. Lit. 3000.

The detailed lexical analysis of eight fables of Phaedrus, compared with the corresponding fables in Aesop, is in many ways a highly commendable work. The author's skill in interpretation is impressive, and so is her economy in saying much in a concise manner, at the same time giving all the necessary arguments in footnotes. Unfortunately some of her perceptive observations remain hanging in the air, since we do not know for certain how much the Greek text translated by Phaedrus differed from the version known to us, one which derives from a considerably later time. Be this as it may, Pisi's comparative study contributes to a better understanding of Phaedrus' creative approach to the traditional fables. It is a pity that Chapter V entitled "Aspetti formali" (pp. 75f.) was not given as much attention and care as the lexical analysis.

Saara Lilja

*Manilius: Astronomica.* With an English translation by G.P. Goold. The Loeb Classical Library No. 469. Harvard University Press, Cambridge Mass. - William Heinemann Ltd, London 1977. CXXII, 388 p. £ 3.90.